

# 类 / 选 : 治 · 保 比 集 GIOLI 奥利 PAOLO

Analogue

Anthological

/ / / /  
自然 身体 面孔 媒介

保罗·治奥利是一名跨媒介实验艺术家,他不仅仔细研究图像、胶片和摄影装置,还拥有探索视觉语言所有形式的的能力。“选集/类比”线性地呈现了艺术家过去50年间拍摄的100多部电影、摄影(如宝丽来和线扫描)和平面作品。如果说“选集”是回顾,那么“类比”则指向了图像的本体地位(相对于“数字”而言)。

治奥利的审美与19世纪先驱者作品的起源有关,当时摄影还在发展,电影尚未发明。因此,在非常早期的阶段,艺术家能够用令人惊讶和刺激的结果,促进定格和移动图像之间的对话。展览分为四个部分:“自然、躯体、面孔、媒介”,来反映艺术家多年以来尝试的主题。然而,它们不是分隔的领域,而是相互交织的主题。

Paolo Gioli is an intermedia experimental artist who combines a careful research towards the device - pictorial, filmic and photographic - with the ability to explore the visual language in all its forms. *Anthological / analogue* suggests a linear itinerary through over a hundred films, photographic images (such as polaroid and photo-finish) and graphic works created during fifty years. If the title "anthological" refers to the retrospective attitude of the exhibition, "analogue" instead alludes to the ontological status of the image (as opposed to "digital").

NATURE

BODY

FACE

MEDIUM

His aesthetic is connected to the origin of the works of the XIX century's pioneers when photography was still developing and the cinema was yet to be invented. A very early stage, therefore, where the artist is able to facilitate a dialogue between fixed and moving image with surprising and stimulating results. The show is divided in four sections, *Nature Body Face Medium*, that mirrors the themes on which the artist has been experimented for many years. These sections, however, cannot be independently separated fields but subjects intertwined each other.