

此次展览为保罗·治奥利继其2007年在意中艺术工作室798空间中国首展后的第二次国内展览。

本展览由意大利文化部当代创新总司(2020年第八届)支持,旨在全球推广意大利当代艺术。此次个展呈现了艺术家在过去五十年(1969-2019)创作的的电影和摄影作品。展览于今年春天在意大利开幕,并于2021年6月26日至8月29日巡展至三影堂摄影艺术中心。

This is the second exhibition of Paolo Gioli in China after the successful show organized by offiCina Beijing in its art space at the 798 Art Factory in 2007.

“Paolo Gioli: Anthological/Analogue” is supported by the Italian Council (8th Edition, 2020) program to promote Italian contemporary art in the world by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture. This solo exhibition is about films and photographic works made during the last five decades (1969-2019). It was inaugurated in Italy this spring and now arrives at the Three Shadows Photography Art Center (June 26 - August 29, 2021).

2021
03/05
05/09

Museo Castromediano
Lecce (Italy)
卡斯特罗·梅蒂亚诺博物馆
莱切(意大利)

2021
03/06
05/09

Palazzo Tupputi
Bisceglie (Italy)
图普蒂宫
比谢列市(意大利)

Production

Cineclub
Canudo

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Daniela Di Niso

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丹尼拉·迪·尼索

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Shadows
Photography
Art Centre

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三影堂摄影艺术中心

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